**Overview**

**Thursday**

4:30-7:30  Registration  11th Floor

5:30-6:30  Wine and Cheese Cocktail Reception  11th Floor

6:30-7:30  Speed Geeking  Daley 1128

**Friday**

8:15-10:00  Registration  Basement

10:00-12:30  11th Floor

8:45-9:45  Opening Session: Keynote  Daley 0105

10:00-11:30  Session 1

11:30-12:30  Lunch (on site)  11th Floor

12:30-2:00  Session 2

2:30-4:00  Session 3

4:30-6:00  Session 4

8:00-9:30  Screening: Vids and Videographic Criticism  Daley 0102

**Saturday**

8:30-9:00  Breakfast  Daley 1134

9:00-10:30  Session 5

11:00-12:30  Session 6

2:00-3:30  Session 7

3:45-5:00  Closing Session: Roundtable  Daley 0102

**Special Events**

**Registration**  
Basement & 11th Floor

**Speed Geeking**  
Thursday 6:30-7:30  Daley 1128

Organizer: Lesley Willard (UT Austin)  
Caitlin McCann (UCLA)  
William Staton (DePaul U)  
Courtney Stone (Concordia U)

**Keynote Address**  
Friday 8:45-9:45  Daley 0105

Abigail De Kosnik (UC Berkeley), EVERYTHING IS FANDOM, AND FANDOM IS THE PROBLEM, SO WHAT ARE WE GOING TO DO ABOUT IT?

**Biography:**  
Abigail De Kosnik is an Associate Professor at the University of California, Berkeley, in the Berkeley Center for New Media and the Department of Theater, Dance & Performance Studies. She is the author of *Rogue Archives: Digital Cultural Memory and Media Fandom* (MIT Press, 2016). She has published articles on media fandom, popular digital culture, and performance studies in *Cinema Journal, International Journal of Communication, Modern Drama, TWC, Verges, Performance Research*, and elsewhere. She is the co-editor of the essay collection *The Survival of Soap Opera: Transformations for a New Media Era* (UP Mississippi, 2011). De Kosnik is Filipina American.

**Screening: Vids and Videographic Criticism**  
Friday 8:30-9:30  Daley 0102  
Lori Morimoto & Louisa Stein (curators and presenters)
Session 1: Friday 10:00-11:30

IA Fannish Platforms  
Chair: Chera Kee (Wayne State U)  
Lesley Willard (UT Austin), Levels of Listening: A Case for Studying Podcast Fandom  
Chera Kee (Wayne State U), "No, but I've seen the gif": Fannish Intertextuality and Meaning Making in Online Fan Communities  
Evie Psarras (U Illinois Chicago), “Everything from the nineties is getting a reboot”: Fan Culture, Creativity, and Community: Reviving #BeverlyHills90210 on Instagram

IB Transnational Fan Histories  
Chair and Respondent: Nancy Reagin (Pace U)  
Kathryn Fuller-Seeley (UT Austin), Exploring Gendered Aspects of Film Fandom and Stardom through Cara Hartwell's Evolving Scrapbook, 1914-1983  
Nancy Reagin (Pace U), At Home in Someone Else's Past: German Fans and American Westerns  
Anne Rubenstein (York U), Pedro Infante in Ironman's Suit: Mexican Fan Art, Mexican Film History, and Global Media (Especially Coco)

IC Sport and Resistance  
Chair: Melissa Click (Gonzaga U)  
David Brown (Graz U), Soccer Fandom, free labor, and protest  
Allison Levin (Webster U), Stand, Sit, or Kneel? Fractured Fandom in the NFL  
Melissa Click (Gonzaga U), Football, Race, and the National Anthem: NFL Fans and Reactionary Fandom

ID Embodied Fandom  
Chair: Suzanne Scott (UT Austin)  
Suzanne Scott (UT Austin), Disciplining the Fan Body: On Fan Fitness and Fashion Trends  
J. Caroline Toy (Ohio State U), Proximity, Mediation, and Sacred Spaces: Toward a Typology of Fan Pilgrimages  
Marisa Wieneke (Indiana U), Creative Consumption: Fan Food Practice and the Negotiation of Authenticity

Session 2: Friday 12:30-2:00

2A Fandom Studies in the Media Classroom (Roundtable)  
Sam Close (DePaul U), Ethics and Pedagogy  
Barna Donovan (Saint Peter's U), Media Literacy: The Super-Powered Fan  
Gina Marcello (Georgian Court U), Digital Communication: Transmedia Media Production  
Cynthia W. Walker (Saint Peter's U), Media Ecology: Exploring a Sense of Place

2B Fandom's Challenge to the Literary Canon  
Chair: Louise Geddes (Adelphi U)  
Valerie M. Fazel (Arizona State U) and Louise Geddes (Adelphi U), The Shakespeare Multiverse  
Balaka Basu (UNC Charlotte), Fanfiction as Literature: Post-Canonical Writing and the Poetics of the Genre  
Geoffrey Way (Washburn U), The Stories We're Allowed to (Re)Tell: Adaptation, Fanfiction, Authority, and Risk

2C Fandom and Politics (Roundtable)  
Amber Davisson (Keene State C), Ashley Hinck (Xavier U), Dan Marcus (Goucher C), Ryan Rigda (Saginaw Valley State U), Paromita Sengupta (U Southern California)

2D Transnational Reception  
Chair: Lori Morimoto (Independent)  
Jacqueline E. Johnson (UT Austin), “We NEED this Movie”: Discursive Trends in Black Panther Hashtags  
Stefanie Thomas (Ohio State U), Japanifornia Dreamin’: Canon Bifurcation through Localization and its Reception  
Mayara Araujo (Rio de Janeiro State U), Paths of the Fans of Japanese and South Korean TV Dramas in Brazil
Session 3: Friday 2:30-4:00

3A Vidding Challenge: Remix Your Discipline (Roundtable)
Shannon Farley (Independent)
Katie Morrissey (San Francisco State U)
Tisha Turk (U Minnesota, Morris)
Linda Zygutis (Arizona State U)

3B New Approaches to Fan Studies
Chair: Anna Wilson (Harvard U)
EJ Nielsen (U Massachusetts Amherst), Fan Iconography
Lucy Baker (Griffith U), Fannish Ekphrasis
JSA Lowe (U Houston), Affective/Queer Theories of Fandom

3C Fandom and the 2016 US Presidential Election
Chair: Paul Booth (DePaul U)
Ashley Hinck (Xavier U), Fandom in Official Campaign
Communication: Politicians as Fans and Candidate Values as Fan Values
Amber Davisson (Keene State C), Meming, Shitposting, and Trending our way to Reality: Trolling as Rhetorical Orientation
Paul Booth (DePaul U), Playing the Trump Card

3D Gender Identities
Chair: Mel Stanfill (U Central Florida)
Roxanne Howes (U Central Florida), "Whatever Makes You, You": Race and Gender in Livestreaming on Twitch
Candice Roberts (St. John’s U), Frenemies & Family in Hybrid Queer Spaces: RuPaul’s Drag Race as Intertextual Fan Franchise
Alexis Lothian (U Maryland College Park), Captain America, Sex Radical: Queer Political Fantasy in Slash Fan Fiction

Session 4: Friday 4:30-6:00

4A Sports and Fandom
Chair: Melissa Click (Gonzaga U)
Alex Smith (Independent), Sports Fandom USA
Rusty Hatchell (UT Austin), “WE'RE ON A JUICE CARTON?!?!”: the ShibSibs, Olympian Fandom Maintenance, and Digital Brand Curation
Elise Vist (U Waterloo), Hockey RPF and Intimate Fandoms of Hockey

4B Fandom and History
Chair: Allison McCracken (DePaul U)
Allison McCracken (DePaul U), “His Fan Girl Friday”: The Unique Labors of Pop Idol Rudy Vallée’s Secretary and Fan, Marjorie Diven, 1929-1939
Cynthia Walker (Saint Peter’s U), Fifty Years and Counting: How the Ever-Changing Media Sustained and Shaped The Man From U.N.C.L.E. Fandom
Leah Steuer (U Wisconsin Madison), YOURS TRULY!!: Structural Affects of Soap Opera Fan Correspondence, 1970s-1980s

4C Fandom and Activism
Chair: Daisy Pignetti (U Wisconsin Stout)
Ream Al-Ghamdi (U Central Florida), An Examination of the Visual and Textual Rhetoric Uses in the #Block_famous__campaign in Saudi Arabia
Danielle Hart (Miami U), “A War for a Better Tomorrow”: Ms. Marvel Fanworks as Protest Against the 2017 Immigration Ban
Nistasha Perez (Metro State U Denver), The Resistance is Fannish

4D Manga and Anime
Chair: Louisa Stein (Middlebury C)
Shan Zhao (U Southern California), Negotiations of a Transcultural Fandom: Hetalia and Popular Geopolitics
Lindsey Stirek (Ohio State U), Chihayafuru Fandom: A New Perspective on the Classics
Kim Khanh Tran (Queen’s U & McMaster U), "I'm looking for friends, family, enemies, and a possible lover": Hetalia and the Intimacies of Online Identity Roleplay on Facebook
Session 5: Saturday 9:00-10:30

5A Interpellating Fans  1220
Chair: Kristina Busse (Independent)
Maria Alberto (U Utah), Fan Interpellation and the Blockbuster Film
Nicole Pizarro (Ohio State U), Sherlock's Death and his Empty Hearse: Fan Engagement as Narrative Strategy in Sherlock
Paula Harper (Columbia U), Hearing #Kaylor: Taylor Swift, Karlie Kloss, and Queer Musical Imaginings of Reputation

5B Fan Fiction Tropes and Genres  1140
Chair: Anne Jamison (U Utah)
Anne Jamison (U Utah), What It's Like to be a Trope?
Katie Gillespie (Simon Fraser U), The "Friend Zone" in Fic: Reimagining the Value of Friendship
Cait Coker (Texas A&M U), Defining Fan Fiction: A Historiographical Approach

5C Race and Fandom in History  1230
Chair: Ann McClellan (Plymouth U)
Blair Davis (DePaul U), All Negro Comics and Black Comic Book Fandom in the 1940s/50s
Alexandra Edwards (Georgia Tech), The 4chan of the Forties: Amazing Stories and the Troubling Triumph of White Supremacy in Western Media Fandom History
Ann McClellan (Plymouth U), Brogdon, Blackness, and the BSI: Archiving Race in Sherlock Holmes Fandom

5D Comics  1137
Chair: Mel Stanfill (U Central Florida)
Olivia Riley (U Wisconsin Madison), Exploring the Gayniverse
Rachel Marks (U Central Florida), #20GAYTEEN: Superhero Television and Queer Fan Activity on Tumblr
Natalia Colón Alvarez (Ohio State U), The Appeal of "Archiekins": Multimodal Fan Engagement with Archie and Riverdale

Session 6: Saturday 11:00-12:30

6A Fan Practices and Labor  1220
Chair: Lesley Willard (UT Austin)
Tanya Zuk (Georgia State U), Queering the Unseen Character: Cecil as Multiform Character in Welcome to Night Vale
Susan Noh (U Wisconsin Madison), Vocaloids: Fan Labor and the Affordances of the Non-Biological Celebrity
Janelle Vermaak (Nelson Mandela U), Fan Gifting and Merchandise Collecting Practices Within the Alien Film Franchise

6B Jane Austen's Ardent Fandom  1140
Chair: Anne Jamison (U Utah)
Sarah Pesce (Independent), How to Fangirl in Austen
Melanie Borrego (Brandman U), The House that Jane Built
Lauren Burke (Independent) & Hannah Chapman (Independent), Bonnets at Dawn

6C Race in Fandom and Fan Studies (Roundtable)  1230
Abigail De Kosnik (UC Berkeley)
Patrick Johnson (UC Berkeley)
Alfred L. Martin, Jr. (U Iowa)
Mel Stanfill (U Central Florida)
Benjamin Woo (Carleton U)
Session 7: Saturday 2:00-3:30

7A Fan Studies Methodologies

Chair: Lori Morimoto (independent)

Suzanne Black (U Edinburgh), Love by Numbers: A Digital Approach to the Romance of Fanfiction

Whitney Thompson (McMaster U), Fanfic Is Written By the Victors: Fan Wikis and Fanfiction as Tools of Cultural Memory

Lori Morimoto (Independent), Third Culture Subjectivity in Acafandom

7B Queer Fan Spaces

Chair: Rachel Marks (U Central Florida)

Mal Stanfill (U Central Florida), On Dressing Homonormativity up as Transgression, or Your Fandom is Basic

Kristina Busse (Independent), Slash Fandom/Sex Wars: Feminist Conflict and the Politics of Fantasy

Victoria Serafini (Cornell U), Representing Bisexuality in Post-Queer Sci-Fi Utopias

7C Race and Fandom

Chair: Rukmini Pande (Jindal Global U)

Triana Carey (Bowling Green State U), “My Thoughts You Can’t Decode:” Asserting Black Womanhood in the Twilight Fandom


DeWitt King (U of Wisconsin Madison), Grappling with Misogynoir: A Tree of Woe

7D Childhood and Fandom

Chair: Kyra Hunting (U Kentucky)

Kyra Hunting (U Kentucky), Finding the Child Fan

Margaret Robbins (Mount Vernon Presbyterian School), “Superpowered” Texts: Studying Diverse Comics and YA Speculative Fiction in Fandom Communities

Angela Fazekas (U Toronto), Let’s Lay Some Ground Rules: Sexually-Explicit Fanfiction, the Invention of Adolescence and Impossible Relationality

Closing Session: Saturday 3:45-5:00

Fan Studies—Past, Present, Future (Roundtable)

Abigail De Kosnik (UC Berkeley)

Alfred L. Martin, Jr. (U Iowa)

Allison McCracken (DePaul U)

Mel Stanfill (U Central Florida)

Benjamin Woo (Carleton U)
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<td><a href="mailto:shanmuzh@usc.edu">shanmuzh@usc.edu</a></td>
<td>4D</td>
</tr>
<tr>
<td>Zuk, Tanya</td>
<td><a href="mailto:TZuk1@gsu.edu">TZuk1@gsu.edu</a></td>
<td>6A</td>
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<tr>
<td>Zygutis, Linda</td>
<td><a href="mailto:lzygutis@asu.edu">lzygutis@asu.edu</a></td>
<td>3A</td>
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</tbody>
</table>
**Information:**

**Location:**
All events take place in Daley (247 S. State/14 E. Jackson). For basement, use elevator/stairs on the State Street (West side). For 11th & 12th floor, use elevators on Jackson Street (South side) of the building. Note that Jackson Street doors will be locked on Saturday.

All coffee breaks will be in Daley 1134, which also hosts the vendor tables.

**Harassment Policy:**
FSN-NA is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion. For more details, please see our web site at https://fsn-northamerica.org/

** Mentorship Network:**
The FSN-NA Mentorship Network connects junior fan studies scholars with more senior mentors. For more information, please contact Lesley Willard at lesley.willard@utexas.edu.

**Guest WiFi:**
Step 1: Connect to "depaul" wireless. Click "DePaul Guest WiFi."
Step 2: Select "Register" under the "Conference Guest" option.
Step 3: Enter in the conference ID (coe1234-). Click "Proceed."
Step 4: Enter your email address and name. Click "Proceed."

**Twitter Hashtag:**
We hope that participants will tweet throughout the conference and encourage you to use our hashtag #FSNNA18.

**Restrooms:**
The basement floor has an official gender-neutral restroom, but throughout the conference, all 11th floor restrooms will function as gender-neutral.

We hereby thank the following for helping with preparation of FSN-NA 2018: Dean Salma Ghanem, Gina Christodoulou, Lea Palmeno, LaTrina West-Shields, Olivia Riley (design), Lesley Willard (speed geeking & mentoring network).