



Fan Studies Network Conference 2014

Regent's University, London, UK

Draft Programme: subject to change

Friday 26 September 2014

19:30 Social get together at local pub

Saturday 27 September 2014

09:00 – 09:30 Registration

09:30 – 10:30 Welcome and Keynote – Dr Paul Booth

10:30 – 10:45 Tea/Coffee Break

10:45 – 12:15 Parallel panels

Panel A: Fandom and Identity

Panel B: Fan Studies' (Transcultural) Futures

12:15 – 13:15 Lunch

13:15 – 14:45 Parallel panels

Panel C: Fans and Producers

Panel D: Spaces of Fandom

14:45 – 15:00 Coffee/Tea Break

15:00 – 16:30 Parallel panels

Panel E: Online Fandom

Panel F: Gender

16:30 – 16:45 Tea/Coffee Break
16:45 – 18:00 Speed Geeking
18:00 – 19:00 Book Launch party for the Ashgate Research Companion to Fan Cultures
19:00 Informal conference dinner

Sunday 28th September 2014

09.00 – 09.30 Registration
09.30 – 10.30 Keynote – Dr Rhiannon Bury
10.30 – 10.45 Tea/Coffee Break
10.45 – 12.15 Parallel panels
Panel G: Histories and Generations
Panel H: Hierarchies and Capital
Panel I: Transformative Works
12.15 – 13.15 Lunch
13.15 – 14.45 Ashgate Research Companion to Fan Cultures panel
14.45 – 15:00 Coffee/Tea Break
15:00 – 16:00 Keynote: Mr Orlando Jones (session time may be subject to change)
16:00 – 16:15 Close and farewell – followed by drinks at local pub

Panels

Panel A: Fandom and Identity

Anne Peirson-Smith (City University of Hong Kong): Let's Cosplay: Transcultural Fandom and Textual Appropriation Across South East Asia

Simone Driessen (Erasmus University, Rotterdam): 'As long as you love me': Insights in the long-term fandom of Dutch Backstreet Boys fans

Zoë Shacklock (University of Warwick, England): A Story About You: Racial Representation and the *Welcome to Night Vale* Fandom

Eoin Devereux (University of Limerick, Ireland): "You're Gonna Need Someone On Your Side" - Morrissey's Latino/Chicano Fans

Panel B: Fan Studies' (Transcultural) Futures

Lori Hitchcock Morimoto (Independent Researcher, USA): Transcultural Fandom In/As Contact Zone

Sophie Charlotte van de Goor (Aberystwyth University, Wales): 'Hi, You Must Be New Here': The Imagined Fan Community

Wikanda Promkhuntong (Aberystwyth University, Wales): Fandom Meets Hong Kong Director at Transcultural Juncture: User-generated YouTube Content on Wong Kar-wai

Nele Noppe (University of Leuven, Belgium): Selling Fanworks Online in the United States and Japan: A Comparison of Kindle Worlds and DLSite.com

Panel C: Fans and Producers

Sarah Ralph (University of East Anglia, England): On being an 'encyclopaedic comedy nerd': Television comedy workers and 'professional' fandom

Eleonora Benecchi (Università della Svizzera, Italy): Real power can't be given. It must be taken. Exploring the interplay of power and control between fans and producers of a cult text through time and space.

Ruth Foulis (Glasgow University, Scotland): Producer-audience interactions: YouTube celebrities and their viewers

Victor Sarafian (l'Université Toulouse 1 Capitole, France): Fan-funding: the new Eldorado?

Panel D: Spaces of Fandom

Ross Garner (Cardiff University, Wales): On a (Different) Plain?: Cult Geography, Authenticity and Nirvana Fandom

Katherine Larsen (George Washington University, USA): Pilgrimage and Performance at Platform 9 ¾

Abby Waysdorf (Erasmus University, Rotterdam): My Trip to King's Landing: Fan Tourism as Fan Practice

Emily Garside (Cardiff Metropolitan University, Wales): Immersive theatre and social media: physical and virtual experience of *The Drowned Man*

Panel E: Online Fandom

Ruth Deller (Sheffield Hallam University, England): 'They've still not finished the bloody game yet': Fan anticipation and 'unticipation' for *The Sims 4*

Nistasha Perez (Independent researcher, USA): The Creation of Official Tumblr Accounts in Online Fannish Spaces: Examining Integration of Fannish Practices By Media Corporations

Eva Hayles Gledhill (University of Reading, England): Gendered Bricolage: Tumblr, Pinterest, and the 19th century Commonplace Book.

Hannah Ellison (University of East Anglia, England): Lesbian Representation, the Abridged Version: Youtube and the International Lesbian Gift Economy

Panel F: Gender

John Carter McKnight (Lancaster University, England): "I Think Beauty Will Save The World:" Fandom, Trollovi, and Reverse Interpellation in the Spread of a Global Meme

Ysabel Gerrard (University of Leeds, England): 'Unworthy' women's fandom and contemporary postfeminist media cultures: Exploring fans' online participation with teen television series *Pretty Little Liars*, *Revenge* and *The Vampire Diaries*

Alex Naylor (University of Greenwich, England): "My skin has turned to porcelain, to ivory, to steel": feminist fan discourses, *Game of Thrones* and the problem of Sansa

Ellen Wright (University of East Anglia, England): 'Good Entertainment Value for a Certain Type of Filmgoer': Cultural Distinctions, National Identity and Betty Grable Fandom in WWII Britain

Panel G: Histories and Generations

Lincoln Geraghty (University of Portsmouth, England): Culture Con: Forgotten Histories of the Fan Convention, 1939-2014

Amber Hutchins (Kennesaw State University, USA): Media Portrayals of Adult Fans of Disney (AFODs): Geeks, “Gangs” and Dapper Dans in Wonderland

Olympia Kiriakou (King's College London, England): Ricky, This is Amazing!: Performative Nostalgia and the Dark Side of Disney Fan Community

Hannah Graves (University of Warwick, England): Fandom in the Archive: Appeals for Heroism in the Gregory Peck Papers and Beyond

Panel H: Hierarchies and Capital

Nicolle Lamerichs (Maastricht University): A Fan Study of Indie Games: Interpreting Gaming Capital in *The Stanley Parable*

Ciaran Ryan (Mary Immaculate College, Limerick, Ireland): Music Fanzine Collecting As Capital Accumulation

Agata Włodarczyk (Gdańsk University, Poland): The differentiated picture of conventions: fanmade, nonprofit conventions in Poland

Catherine Williams (Florida State University, USA): Subcultural Capital and Hierarchy in Wizard Rock

Panel I: Transformative Works

Jan Švelch and Veronika Veselá (Charles University, Prague): Fan Art in Official Promotion of Video Games

Hannah Priest (Swansea University, Wales): Shades of Grey: Indie Mash-Up Erotica and the Problem of Definition

Joanna Kucharska (Jagiellonian University, Poland): A Vague Disclaimer is Nobody's Friend - Fanfiction Headers and Tags and Their Changing Role in Fandom

Judith Fathallah (Cardiff University, Wales): South Park Fanfic and the Political Realm

Speed Geeking

Anastasia Fenald (University of California, USA): Fans want to be outed?

Ashley Morford (Simon Fraser University, Canada): Sherlock Holmes, Fandom, and the Other: Beginning Explorations

Maggie Parke (Independent Researcher, UK): Fans and gaming communities

Emma Hynes (Dublin City University, Ireland): Coronation Street: Fan Engagement and Viewership

Kelsey Ridge (University College London, England): Early Shakespeare Fandom

James Aston (University of Hull, England): 21st Century US horror

Anna Aupperle (Penn State University, USA): Glee and fan activism

Ashgate Research Companion to Fan Studies Panel

Matt Hills (Aberystwyth University, Wales)

Hilde Van den Bulck (University of Antwerp, Belgium)

Ruth Deller (Sheffield Hallam University, England)

Gary Sinclair (University of Stirling, Scotland)

Francesco D'Amato (University of Rome, Italy)

Frederik Dhaenens (Ghent University, Belgium)

Sofie Van Bauwel (Ghent University, Belgium)

Organised by: Koos Zwaan (Inholland University)

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Conference website: <http://www.regents.ac.uk/events/the-fan-studies-network-conference.aspx>