Fan Studies Network Conference 2014
Regent’s University, London, UK
Draft Programme: subject to change

Friday 26 September 2014
19:30 Social get together at local pub

Saturday 27 September 2014
09:00 – 09:30 Registration
09:30 – 10:30 Welcome and Keynote – Dr Paul Booth
10:30 – 10:45 Tea/Coffee Break
10:45 – 12:15 Parallel panels
Panel A: Fandom and Identity
Panel B: Fan Studies’ (Transcultural) Futures
12:15 – 13:15 Lunch
13:15 – 14:45 Parallel panels
Panel C: Fans and Producers
Panel D: Spaces of Fandom
14:45 – 15:00 Coffee/Tea Break
15:00 – 16:30 Parallel panels
Panel E: Online Fandom
Panel F: Gender
16:30 – 16:45  Tea/Coffee Break
16:45 – 18:00  Speed Geeking
18:00 – 19:00  Book Launch party for the Ashgate Research Companion to Fan Cultures
19:00         Informal conference dinner

**Sunday 28th September 2014**

09.00 – 09.30  Registration
09.30 – 10.30  Keynote – Dr Rhiannon Bury
10.30 – 10.45  Tea/Coffee Break
10.45 – 12.15  Parallel panels

*Panel G: Histories and Generations*

*Panel H: Hierarchies and Capital*

*Panel I: Transformative Works*

12.15 – 13.15  Lunch
13.15 – 14.45  Ashgate Research Companion to Fan Cultures panel
14.45 – 15:00  Coffee/Tea Break
15:00 – 16:00  Keynote: Mr Orlando Jones (session time may be subject to change)
16:00 – 16:15  Close and farewell – followed by drinks at local pub
Panels

**Panel A: Fandom and Identity**
Anne Peirson-Smith (City University of Hong Kong): Let’s Cosplay: Transcultural Fandom and Textual Appropriation Across South East Asia

Simone Driessen (Erasmus University, Rotterdam): ‘As long as you love me’: Insights in the long-term fandom of Dutch Backstreet Boys fans


Eoin Devereux (University of Limerick, Ireland): "You're Gonna Need Someone On Your Side" - Morrissey's Latino/Chicano Fans

**Panel B: Fan Studies’ (Transcultural) Futures**
Lori Hitchcock Morimoto (Independent Researcher, USA): Transcultural Fandom In/As Contact Zone

Sophie Charlotte van de Goor (Aberystwyth University, Wales): ‘Hi, You Must Be New Here’: The Imagined Fan Community

Wikanda Promkhuntong (Aberystwyth University, Wales): Fandom Meets Hong Kong Director at Transcultural Juncture: User-generated YouTube Content on Wong Kar-wai

Nele Noppe (University of Leuven, Belgium): Selling Fanworks Online in the United States and Japan: A Comparison of Kindle Worlds and DLSite.com

**Panel C: Fans and Producers**
Sarah Ralph (University of East Anglia, England): On being an ‘encyclopaedic comedy nerd’: Television comedy workers and ‘professional’ fandom

Eleonora Benecchi (Università della Svizzera, Italy): Real power can't be given. It must be taken. Exploring the interplay of power and control between fans and producers of a cult text through time and space.

Ruth Foulis (Glasgow University, Scotland): Producer-audience interactions: YouTube celebrities and their viewers

Victor Sarafian (l'Université Toulouse 1 Capitole, France): Fan-funding: the new Eldorado?
Panel D: Spaces of Fandom
Ross Garner (Cardiff University, Wales): On a (Different) Plain?: Cult Geography, Authenticity and Nirvana Fandom

Katherine Larsen (George Washington University, USA): Pilgrimage and Performance at Platform 9¾

Abby Waysdorf (Erasmus University, Rotterdam): My Trip to King’s Landing: Fan Tourism as Fan Practice

Emily Garside (Cardiff Metropolitan University, Wales): Immersive theatre and social media: physical and virtual experience of The Drowned Man

Panel E: Online Fandom
Ruth Deller (Sheffield Hallam University, England): ‘They’ve still not finished the bloody game yet’: Fan anticipation and ‘unticipation’ for The Sims 4

Nistasha Perez (Independent researcher, USA): The Creation of Official Tumblr Accounts in Online Fannish Spaces: Examining Integration of Fannish Practices By Media Corporations


Hannah Ellison (University of East Anglia, England): Lesbian Representation, the Abridged Version: Youtube and the International Lesbian Gift Economy

Panel F: Gender
John Carter McKnight (Lancaster University, England): “I Think Beauty Will Save The World:” Fandom, Trolloviki, and Reverse Interpellation in the Spread of a Global Meme

Ysabel Gerrard (University of Leeds, England): ‘Unworthy’ women’s fandom and contemporary postfeminist media cultures: Exploring fans’ online participation with teen television series Pretty Little Liars, Revenge and The Vampire Diaries

Alex Naylor (University of Greenwich, England): “My skin has turned to porcelain, to ivory, to steel”: feminist fan discourses, Game of Thrones and the problem of Sansa

Ellen Wright (University of East Anglia, England): ‘Good Entertainment Value for a Certain Type of Filmgoer’: Cultural Distinctions, National Identity and Betty Grable Fandom in WWII Britain
Panel G: Histories and Generations
Lincoln Geraghty (University of Portsmouth, England): Culture Con: Forgotten Histories of the Fan Convention, 1939-2014
Amber Hutchins (Kennesaw State University, USA): Media Portrayals of Adult Fans of Disney (AFODs): Geeks, “Gangs” and Dapper Dans in Wonderland
Olympia Kiriakou (King's College London, England): Ricky, This is Amazing!": Performative Nostalgia and the Dark Side of Disney Fan Community
Hannah Graves (University of Warwick, England): Fandom in the Archive: Appeals for Heroism in the Gregory Peck Papers and Beyond

Panel H: Hierarchies and Capital
Nicolle Lamerichs (Maastricht University): A Fan Study of Indie Games: Interpreting Gaming Capital in The Stanley Parable
Ciaran Ryan (Mary Immaculate College, Limerick, Ireland): Music Fanzine Collecting As Capital Accumulation
Agata Włodarczyk (Gdańsk University, Poland): The differentiated picture of conventions: fanmade, nonprofit conventions in Poland
Catherine Williams (Florida State University, USA): Subcultural Capital and Hierarchy in Wizard Rock

Panel I: Transformative Works
Jan Švelch and Veronika Veselá (Charles University, Prague): Fan Art in Official Promotion of Video Games
Hannah Priest (Swansea University, Wales): Shades of Grey: Indie Mash-Up Erotica and the Problem of Definition
Joanna Kucharska (Jagiellonian University, Poland): A Vague Disclaimer is Nobody's Friend - Fanfiction Headers and Tags and Their Changing Role in Fandom
Judith Fathallah (Cardiff University, Wales): South Park Fanfic and the Political Realm
**Speed Geeking**

Anastasia Fenald (University of California, USA): Fans want to be outed?

Ashley Morford (Simon Fraser University, Canada): Sherlock Holmes, Fandom, and the Other: Beginning Explorations

Maggie Parke (Independent Researcher, UK): Fans and gaming communities

Emma Hynes (Dublin City University, Ireland): Coronation Street: Fan Engagement and Viewership

Kelsey Ridge (University College London, England): Early Shakespeare Fandom


Anna Aupperle (Penn State University, USA): Glee and fan activism

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**Ashgate Research Companion to Fan Studies Panel**

Matt Hills (Aberystwyth University, Wales)

Hilde Van den Bulck (University of Antwerp, Belgium)

Ruth Deller (Sheffield Hallam University, England)

Gary Sinclair (University of Stirling, Scotland)

Francesco D'Amato (University of Rome, Italy)

Frederik Dhaenens (Ghent University, Belgium)

Sofie Van Bauwel (Ghent University, Belgium)

**Organised by:** Koos Zwaan (Inholland University)

Linda Duits (Utrecht University)

Stijn Reijnders (Erasmus University Rotterdam)

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Conference website: [http://www.regents.ac.uk/events/the-fan-studies-network-conference.aspx](http://www.regents.ac.uk/events/the-fan-studies-network-conference.aspx)